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MARYVILLE, MO 64468  
FACEBOOK ~ NORTHWEST MISSOURI DOCUDRAMA



## Student Actor Bio Data Sheet

Full Name: \_\_\_\_\_ Nickname you prefer: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Age: \_\_\_\_\_ Shirt size: S M L XL XXL

Parent/Guardian Names: \_\_\_\_\_

Student's School: \_\_\_\_\_ Student cell number: \_\_\_\_\_

Student's Address: \_\_\_\_\_

School Organizations/Activities/Sports/Hobbies: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Plans after high school graduation: \_\_\_\_\_

- This year's scenario involves at least 1 DOA (dead on arrival). Would you be OK with playing that role? YES / NO
- Are you willing to be a driver (because if you are "driving drunk" – you may be "arrested")? YES / NO
- Will your parents be in attendance? YES / NO

**SCHOOL COUNSELORS:** Please scan this packet of 4 pages and email back to [NWMODocudrama@yahoo.com](mailto:NWMODocudrama@yahoo.com) – the DEADLINE is October 1<sup>st</sup>, 2024.

**STUDENTS:** IF you are selected – we will need you to text a favorite photo of yourself to Angee @ 660-541-1279 to use for the Docudrama Actor Media

# Obituary Data for Actor

If you are selected as a DOA – we would need this information for your “funeral”.

Also, if you are selected as a DOA, we would like you to bring in 4-5 items to decorate the casket...please bring them the night before when we have rehearsal - these items will not be damaged and returned to you at the end of the event.

If you are selected to be a DOA – you will be notified a week in advance so that you can prepare for your role in the event.

Full name including middle name or nicknames \_\_\_\_\_

Town you live in and how long you have lived there \_\_\_\_\_

Town where you were born \_\_\_\_\_

Mother’s full name: \_\_\_\_\_

Father’s full name: \_\_\_\_\_

What grade are you in? \_\_\_\_\_

Where died – Pickering, MO (because that is where the event is being held)

Any other organizations or special awards, achievements you would want announced that are not listed on the front page of this form?

\_\_\_\_\_  
\_\_\_\_\_

Preceded in death by: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Survived by: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Anything else you would want to add – please add it on an additional sheet...

# Parental Permission Form

I am a Parent/Guardian of \_\_\_\_\_, a student at \_\_\_\_\_ High School, and I hereby grant permission for my son/daughter to participate in the Northwest Missouri Docudrama ~ a mock alcohol-related and/or distracted traffic accident involving a simulated fatality on October 9<sup>th</sup>, 2024. I understand that my son/daughter will be instructed as to his/her role in this program in a rehearsal held prior to the event and that all precautions will be taken to ensure the safety of all individuals involved. I understand that this a simulation and training event for many local Emergency Departments/Personnel and the event will be covered by the media and recorded as an instruction tool.

Signed: \_\_\_\_\_ (Parent/Guardian)

Date: \_\_\_\_\_

# Actor Instructions

1. We will have a **MANDATORY** rehearsal the night before the event at the arena and cover any/all questions you might have.
2. All actors should wear OLD clothing that we can cut and that can be stained with fake blood – if you can, wear something that represents your school – but, if you don't have anything that can be ruined, don't worry about it
3. Bring a change of clothes to change into after the event is over.
4. If ANYTHING really hurts during staging or the event, scream immediately and get the attention of a real Emergency Personnel. This event should not cause you any REAL pain or injury.
5. Don't wear any necklaces or any extra jewelry. Please wear layers – it can be cold laying on the ground for almost an hour.
6. Please be at the Pickering Horse Show Arena at 7 am on the day event. We will be providing drinks – if you need a ride to the event, let us know.
7. During the Docudrama, all LIVING actors need to start to scream (as loud as possible) the minute the radio transmission goes out that there has been an accident and help is needed asap. Don't wait for others, just scream...and be dramatic.
8. Once all the ambulances and police cars arrive and they start to use the “jaws of life” – to cut trapped people out of vehicles, you can back off on the screaming unless the audience can see you being physically moved by medical personal and then, you can make all the noise you want to show that it hurts to be moved.
9. If you have ANY questions, up until the second you start to scream for help, do NOT hesitate to reach out to ANY of the rescue personal or any of the event planners.

**Thank you for being a very important part of the success of this program!**